

## Extra Credit Guidelines

1. Attend a photography-centric non-student event/venue – make sure to check with me if you have questions about if an item might qualify.
2. Write a page critique of the event:
  - a. For example, if you attend a visiting artist lecture of a photographer, critique their presentation, justification, and contextualization of their work...not the work itself.
  - b. For example, if you attend a photography exhibition, critique the curation, the framing/hanging/display, the sequencing of the work (how the work attempts to move you through the exhibition space and how the work flows in this sequence), and the justification, and contextualization of the work in the exhibition...not the work itself.
3. Take a selfie of yourself with the visiting artist (if a lecture) or in the event/exhibition space to prove that you actually attended.
4. Drop both the Word document with your critique and your selfie in the class dropbox within one calendar week of the event using the following naming convention:
  - a. **Image convention:** yourclass#\_Yourlastname\_EC\_artist/eventname.jpg  
*Example\**: 3774\_Smith\_EC\_Doe.jpg
  - b. **Written convention:** yourclass #\_Yourlastname\_EC\_artist/eventname.docx  
*Example\**: 3774\_Smith\_EC\_Doe.docx

\* (assuming YOUR name is Bubba Smith, you're enrolled in Art 3774 with me, and you saw a photographer named "Jane Doe" or attended a photography gallery called "Doe Gallery")
5. Unless a special circumstance (check with me for exceptions) you are limited to a maximum of two\* extra credit opportunities per term.

**\* This is separate and in addition from extra credit for being successful in a juried extra-local professional opportunity (such as a exhibition, grant, etc) with work created in one of my courses!**