

Flip Book

A starter assignment to demonstrate proficiency in batch processing RAW files, batch renaming, using the export module in Bridge – and (of course and MOST importantly), telling a story.

1. Download the storyboard from the class website for this assignment.
2. Storyboard your animation – what is going to happen? Is there a narrative arc*? Is it interesting enough that anyone would want to view your animation more than once? Very rough drawings are fine.
(* this is a way of saying, “is there a beginning, middle, and end to your story?”)
3. Submit stapled storyboard(s) to two peers and have them sign off on them or suggest changes. They need to sign on the back of your storyboard sheets, and print any suggested changes/improvements.
4. Shoot the stills that will make up your animation.
5. Process images in ACR and export in sRGB color space (assuming you’ll have a local mini-lab print them—if you’re planning on printing them at school, use ProPhoto RGB). You may wish to write an action to include a page number (or consider batch renaming in Bridge and have Bridge process your files as a contact sheet with the page number on the portion which will become the spine of your book).
6. Using the Export module from Bridge, create two 60+ frame flip books (either 2-up on 4x6 paper or larger), trim, and cleanly bind them. A 60 page book, assuming you print at Wal-Mart, would run you about \$5-\$6 per book (15-20¢ per 4x6 print, and 2 up on a 4x6 print would result in 30 prints)
7. LEAVE ENOUGH TIME TO PRINT A COUPLE TEST FILES BEFORE YOU PRINT ALL OF THEM in case there is an issue with your formatting or color.

Graded on the criteria on the website. Extra credit, equivalent to +10%, will be given to anyone who earns greater than 85% on their book and is willing to donate their book to be used as an example for future courses.

INSPIRATION:

Sara Lov digital flip book titled A Thousand Bees shot by Noah Webb:

<http://noahwebb.com/category/video/>

PBS – Stay Curious (directed by Errol Morris)

<http://www.youtube.com/watch?v=VHV166OO2V8>

George Lange Studio:

<http://www.langestudio.com/videos/the-shop-brooklyn>

<http://www.langestudio.com/videos/flyingkids>

Kraak & Smaak - Squeeze Me

<http://www.youtube.com/watch?v=c0AHyKdw-cE>

People taking photos every day

<http://www.youtube.com/watch?v=02e5EWUP5TE>

<http://www.youtube.com/watch?v=6B26asyGKDo>

and The Simpsons response: <http://www.youtube.com/watch?v=pieSiqKtk98>

La Jetée by Chris Marker (1963)

<http://youtu.be/cTFzA5HsIbs>

(part 1 of 3...the other two parts can be seen via the links)

Dessine-moi un mouton!

"If you please--draw me a sheep . . ."

When a mystery is too overpowering, one dare not disobey. Absurd as it might seem to me, a thousand miles from any human habitation and in danger of death, I took out of my pocket a sheet of paper and my fountain-pen. But then I remembered how my studies had been concentrated on geography, history, arithmetic and grammar, and I told the little chap (a little crossly, too) that I did not know how to draw.

He answered me:

"That doesn't matter. Draw me a sheep . . ."

But I had never drawn a sheep. So I drew for him one of the two pictures I had drawn so often. It was that of the boa constrictor from the outside. And I was astounded to hear the little fellow greet it with, "No, no, no! I do not want an elephant inside a boa constrictor. A boa constrictor is a very dangerous creature, and an elephant is very cumbersome. Where I live, everything is very small. What I need is a sheep. Draw me a sheep."

So then I made a drawing.

He looked at it carefully, then he said:

"No. This sheep is already very sickly. Make me another."

So I made another drawing.

My friend smiled gently and indulgently.

"You see yourself," he said, "that this is not a sheep. This is a ram. It has horns."

So then I did my drawing over once more.

But it was rejected too, just like the others.

"This one is too old. I want a sheep that will live a long time."

By this time my patience was exhausted, because I was in a hurry to start taking my engine apart. So I tossed off this drawing.

And I threw out an explanation with it.

"This is only his box. The sheep you asked for is inside."

I was very surprised to see a light break over the face of my young judge:

"That is exactly the way I wanted it! Do you think that this sheep will have to have a great deal of grass?"

"Why?"

"Because where I live everything is very small . . ."

"There will surely be enough grass for him," I said. "It is a very small sheep that I have given you."

He bent his head over the drawing.

"Not so small that--Look! He has gone to sleep . . ."

And that is how I made the acquaintance of the little prince.

'Le Petit Prince', first published in 1943, written by the French aristocrat writer, poet and pioneering aviator Antoine de Saint-Exupéry (1900–1944)